College Library

HAMILTON LIFE

The Weekly Student Publication of Hamilton College

VOL. X CLINTON, N. Y., SATURDAY, MARCH 7, 1908 No. 21

HAMILTON WINS

In a closely played though not spectacular game in the Soper Gymnasium Hamilton won from New York University last Friday afternoon by the score of 24-20. The entire game was characterized by rough playing although comparatively few fouls were called. The team played under a great disadvantage, being worn out by the festivities of Junior Week for two successive nights preceding the game. To a great extent this accounts for the lack of team work which was especially noticeable.

In the first half Hamilton threw six baskets and two fouls to N. Y. U.'s four baskets and two fouls. Hamilton weakened in the second half, the pace of both teams being noticeably slower. In this half Hamilton captured five baskets, allowing their opponents an equal number.

For Hamilton, Roenke accomplished most for his team, scoring four baskets to his man's one. Wilson covered his man well and followed the ball in excellent style.

For N. Y. U., Bowe was easilly the best man.

The final score of the game and lineup was:

HAMILTON (24)		N. Y. U. (20)
Allen		Dale
	Right Forward	
Roenke (Welch)		Bowe (Capt.)
	Left Forward	
Sherwin		Willwood
	Center	
Smith (Capt.)		Heiser
	Right Guard	
Wilson (Bate)		Young
	Left Guard	

Goals, Allen 2, Roenke 4, Sherwin 2, Smith 1, Wilson 1, Welch 1, Bowe 5, Willwood 2, Heiser 1, Young 1.

Fouls, Allen 2, Dale 2.

Time of halves, 20 minutes.

Referee, Sicard.

THE GYM SHOW

On Wednesday evening in the Gym "Uncle John" will give his annual gymnastic and athletic exhibition. The running events, which include the ¼-mile, the ½-mile, the mile, and a spirited potato race, will begin at 7:30 p. m. These will be followed by exhibitions of wrestling, boxing, high-diving, pole-vaulting, high-jumping, rope-climbing, high-kicking, shot-putting, broad-jumping, pushing the 100-lb. dumbell, bag-punching, and Indian club swinging. Among the other events will be a contest for height and distance on the low bar, stunts on the flying-rings, springboard, horse and parallel-bars, and acrobatic feats.

"Tommy" Sherman, '06, will take part in the exhibition work. "Uncle" expects both the shot-put and the pole-vaulting record to be broken.

The following are the officers for the show: Manager, Laird, '08; Referee, and Announcer, Prof. R. U. Sherman; Clerk, A. H. Holley, '08; Judges, P. B Williams, '08, and McLean, '08; Timers, S. W. Judson, '08, White, '08, G. B. Smith and H. W. Smith, '08.

There will be accommodations for 200, and it is hoped that "Uncle" John's work will be rewarded by the College turning out in force. The "Show," the proceeds of which are to pay for the fine new Brussels carpet wrestling mats, is an event deserving our hearty support. The tickets for the exhibition are twenty-five cents.

BOWLING

The Interfraternity League opened Mnnday when the Alpha Delts took three straights from the Emersonians. G. Smith, '08, (E. L. S.) was the sensation of the match, tying Sarles' alley record of 230. Smith got only 9 in the first, then followed with six strikes and three spares. Gouge had high total with 477. Holley was second with 452. The scores in detail:

ALPHA DELTA PHI

Coston	140	135	130	405
Gouge	168	155	154	477
Simmons	130	143	100	373
Titus	134	124	—	258
A. Holley	146	153	153	452
Richardson	—	—	142	142
Totals	718	710	679	2107

E. L. S.

Smith	101	111	230	442
C. Clark	153	120	154	427
Bate	90	75	99	264
Love	113	122	100	335
Greengard	100	88	87	275
Totals	557	516	670	1743

First game, Alpha Delt over E. L. S. by 161 pins. Same second game by 194 pins. Same third game by 9 pins. Alpha Delt team average, 702. E. L. S. team average, 581. Alpha Delt game average, 140. E. L. S. game average, 116. High team game, Alpha Delt, 718.

Thursday evening Theta Delta Chi won three straight games from the Psi U team. The steady bowling of Getman, '11, was the feature. He averaged 181 for the three games. The score in detail:

THETA DELTA CHI

McMartin	121	132	147	400
Watson	96	115	119	330
H Getman	152	152	116	420
Nixon	137	137	151	415
A. Getman	201	172	171	544
Totals	707	708	704	2119

Psi Upsilon				
S. Jones	119	117	164	400
Thomas	147	127	121	395
Willoughby	123	103	129	355
Sabine	92	86	—	178
McMath	—	—	119	119
Williams	107	108	113	328
	—	—	—	—
Totals	588	541	646	1775

First game, Theta Delta Chi over Psi U by 119 pins. Same second game by 167 pins. Same third game by 58 pins.

Theta Delta Chi team average, 706.

Psi Upsilon team average, 592.

The individual tournament is being rapidly run off. Much interest is being shown in the contest. The surprise of the play so far is A. Holley's victory over Sarles in the first round. Sarles was considered by many to have a splendid chance for the championship. The following have completed their first three games. Asterisks signify that player won his first round match.

Getman*, '11,...	161	168	200	529
Richardson* '11	176	152	186	514
Gouge*, '11, ...	168	155	154	477
Titus, '10, ...	155	135	177	467
A. Holley*, '08,.	153	153	133	439

In the second round, Richardson,'11, defeated A. Holley, '08, 427-377.

A SPOT-LIGHT ON THE PROM. PLAYS

Under the inspiration of femininity, our deprecatingly self-styled "Charlatans" burst forth into hot-house blossom amid the chill of Prom. week. To avoid indulging the Charlatans with words of fulsome praise, Spot-light echoes the opinion that the offering was worthy of the audience. He is particularly interested in this latest histrionic effort, since it introduced over the footlights a number of underclassmen, and upon these will devolve the desirable continuation of dramatic activities when the class of 1909 has bowed its final call before the curtain.

The double production of Junior Week was a complete success, meriting the meed of triumph bestowed upon it by an audience naturally critical. Yet neither of the plays possessed any distinctive merit—the curtain-raiser indeed would do nearly as well in pantomime, while the 'Prom-play' proper is a ragged series of incidents strung together by a single thread—the character of *Hummingtop*. The honors of the occasion fell largely to the 'ladies,' as is usual in productions of this sort.

Spot-light welcomes two competent recruits to our fair galaxy—Smyth, '09, and Hastings, '10, who played *ingenue* roles in the curtain-raiser, while the sheepseyes and simpers of Smyth were among the funniest features of the longer play.

To consider this offering first, the success of Woollcott, '09, was most gratifying to everyone who knew of his efforts in directing the production, and had hoped to see them reap a due reward Playing to pure farce in a highly congenial role, he did not over-step the boundaries of caricature, and he maintained the artistic consistency of his part from start to finish. His 'business' and his exits were very neatly managed. The exaggerated *cachet* and sophistication which marred Woollcott's ingenue-work last spring were exactly what he required for portraying a "Gutta-Percha Girl." He rose appreciably above excellent rehearsals, and deserves all the praise he has received.

Getman, as the Spartan mother-in-law, made the most of a rich opportunity. His work last season as *Letitia Cotton-Batten* had prepared him for the more elaborate venture along similar lines, and he went about his playing with an evident relish, which counted mightily in the final results. Getman and Woollcott had it for their task to light up a rather colorless background of characters, and they succeeded admirably in supplying the positive element necessary to balance and italicise the play. Getman's back and shoulders were amusingly expressive—his bit of business where *Mrs. Gillibrand* hovers behind the couple on the sofa was perilously near to real art. Spot-light would suggest to Getman a little more promptness in breaking into a 'tag-line'—the opposite character once or twice 'hung fire' on his speech for lack of a prompt interruption.

Rudd, '09, was handicapped with a hopelessly banal character, but managed to preserve his individuality by the familiar Barrymore *blasee* temperament which he always assumes for histrionic purposes, and by his admirably finished stage-work. *Georgie Hummingtop* is little more than a 'walking part' foil for the prevarication of her husband and the indignation of her mother, but Rudd's foil was a true Damascus blade—he made himself felt even in his weakest scenes. Add to this achievement his graceful work in the shorter play, and his performance appears exceptionally creditable. Smyth, '09, made his debut in a secondary role, looked astonishingly pretty, flirted and pouted with alluring demureness, and carried himself as a winsome lass withal. If Spot-light may be pardoned the ungallantry of criticism, Smyth before the next performance should practise a carriage more suitable for skirts, as well as greater daintiness in laying off his wraps—he was the weest bit awkward in both regards. He should also read his lines a trifle more distinctly.

Smyth scored a distinct success in spite of slight imperfections from lack of experience.

McAneny, '10, as *Barbara,* the maid, played a slight Irish character part with great conscientiousness and an amazing brogue, and gently but firmly clove to the man of his choice in the final clinch. Willoughby, '09, was the man—*Dobson,* domestic—a humble autocrat of the card-tray, yet with courage to marry *Barbara.* Alas, poor Dobson! Both players did able work, ad deserve credit for an inspirationless success.

Welch, '09, was the thread of the longer play. His part was the most exacting in the casts, both on account of its tremendous length, and of the absolute necessity for sustained and continuous acting to manifest the sequence of the scenes. His task was

Continued on p. 6

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Reportorial

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WITH THIS ISSUE OF LIFE the present Board ceases its administrative activities and hands over to the new generation the task of conducting the publication. The work performed by a board of editors on any college publication is seldom appreciated and always is this true of a weekly paper with a large staff. With increased numbers comes lessened responsibility and in the end the work always is left to perhaps three men. The unfailing regularity of the work is by no means enjoyable and often works hardship for those who carry it on. This is not a complaint, for one does not complain of things that have always been. It is a statement of fact and is offered—with the initiation of the new Board—to try to instil into its members a sense of responsibility which shall make every man an active agent in the publication of LIFE. The old board leaves its work with a sincere feeling of regret. Its members see many places where they have erred and freely recognize that their policies have not pleased all. To do this is impossible. We have sought to secure the most satisfaction for the greatest possible number of students and alumni. Here, as elsewhere, we must remember that a college is more than the undergraduate body, and even the editing of papers must be carried on with this in mind. We have made mistakes—for these we are sorry. We have tried to do the right and fair thing. We regret that we have not accomplished more. Whatever we may have done has not been done grudgingly, but gladly—and with the idea always in mind, *Do it for Hamilton.*

THE FOOTBALL SMOKER at the end of the season is already an established custom. We are all agreed as to its value and its place in College life. But why not have another at the end of the Basketball season? Nearly four months have elapsed since the fall smoker and surely it wouldn't hurt to get together again in a little jollification. The Football smoker does a great deal to bring us together in an annual outburst of enthusiasm. But another smoker would do more. Basketball is nearly as important here as Football. We have had a good season, one that we have a right to be enthusiastic about. Let's enthuse then—in a Basketball Smoker.

JUNIOR WEEK HAS ITS USUAL aftermath of regrets and rue. There is the inevitable reaction on being brought suddenly from a state of untrammeled bliss to the curriculum again. And more than that is the sorrow at not being able to have your cake after having eaten it. Acme of woe! But there are, perhaps, fewer questionings as to the worth of the gaities this year than usual. The dance committee left nothing to be desired at the Promenade. The hall was decorated more fully and more tastefully than usual. Moreover, the dance was so well attended as to make the floor crowded and to defray the extra expenses of the dance committee. The real success of the week was due to the fact that there was always something to do, and that something was as enjoyable as the elements or as College tallent could make it. The activities began with the dances Wednesday night and the relay victory, and then followed the play, the Junior dance, the victorious basketball game, the Musical Clubs concert, the issuing of the "Lit.", and the fraternity dances Friday night—and all this accompanied by good weather and coasting. May all our gaities be as satisfactory and our enjoyments as unalloyed!

"LIT." CRITIQUE

Mr. Truax, with the aid of several of the Freshmen, has given us a good number in the March issue of the Hamilton Literary Magazine. Mr. Rudd also contributes: likewise Mr. Welch.

Truax in his inevitable introductory Sonnet, pleasantly surprises us with its intelligibility We may even presume to suggest to Mr. Truax (though it may shake his lofty ideal of art) that a poem is not entirely barbaric because it is comprehendable.

Professor Brandt's Reminiscences are fascinating and do much to create for us a vivid impression of the Hamilton of our fathers. We may add to his description of the Lazy Man's Club another bit of anecdote concerning the same Mr. Catlin. Mr. Catlin was one day detected running down the Hill. This, if anything, violated the club's rules, and accordingly he was put through a formal trial with expulsion as the inevitable verdict. The accusation was duly charged, and he was asked if he had anything to say in defense. He had. "You see," he said, "I was walking leisurely down the Hill as a loyal Lazyite should, when the gravitation started me into a run." There was nothing wrong in that, certainly. But why didn't he stop? To this he answered, with a yawn, "Well, you see, I was too lazy!"

Parry looks promising. His novel little plot, dealing as it does with such a difficult subject—that of College life—is one that appeals to the reader. In his treatment of it, he either has inherently, or has in some way achieved, a naturalness and simplicity that is

pleasant to find in the College writer, so prone toward the style that is artificial.

Mr. Welch also wins us with that same weapon—simplicity—in a poem that, in our opinion, is the best he has written, or at least the best he has published.

Mr. Truax gives us an encore entitled "The Lost Art." It is replete with paradoxes, balance and euphonism, yet in spite of these it is no mere jingle of words, but on the contrary contains some perfectly good thought. His "Theos Neos" is understandable after severe exercise in parsing, and recourse to our "Hoyle on Puns."

We feel a glow of exultation when at last we have discovered his wit. His Proselyte isn't so bad.

Rudd Satirical is always true but not always as effective as in this case. We like it, though, and if it were not for the presumptuousness of the title that Mr. Rudd has given to this, the stalwart offspring of his grave meditation, we would pronounce it O. K.

competently handled snatch of historical interest. We like his style.

The Editorials are written by Alexander Humphreys Woollcott.

There are also the Hill Notes by none less than Alexander Faickney Osborn.

THE PROM

Thursday evening in the Gym was held the 1909 Junior Prom, and a more successful one has not been given in the memory of the present College generation. The Gym itself was tastefully decorated with flags and festoons of bunting draped from the girders, the general effect making an unusually pretty background for the booths. These showed plainly that much time and labor had been spent upon them and, as a whole, they have never been more artistic. The variety and harmony of the colors made the picture very attractive, and particularly admired was the large brown and white 1909 banner on the musicians' gallery.

The floor was excellent and the music, furnished by Perry & Wilcox, of Ilion, was all that could be desired. There were eighteen pieces and they rendered their fine program of dances in a way that will assure them of playing for us again. At about 1 o'clock supper was served by Caterer Owen, of Utica.

The Prom was unusually well attended and about ninety-eight couples were present, "stags" being decidedly in the minority and consequently in great demand. The girls were unanimously proclaimed the most comely assemblage of attractiveness that ever graced the Gym floor. That they had a good time was self-evident. Although the dances had been cut down this year to thirty numbers and six extras, owing to the lateness of starting, two of the extras were left out. The customary concert before the dancing was also omitted this year.

The patronesses of the Prom were: Mrs. Stryker, Mrs Brandt, Mrs. Fitch, Mrs. Morrill, Mrs. Squires, Mrs. Shepard, Mrs. Ibbotson, Mrs. Saunders, Mrs. White, Mrs. Davenport, Mrs. Ebeling, Mrs. Miller, and Mrs. Carruth.

The Committee, which consisted of Truax, *Chairman,* Bullion, Evans, Fiske, Kneeland, H. P. Osborn, Rudd, Sabine and Worden, is to be heartily congratulated both on the social and the financial success of the event. They particularly showed their good taste in their selection of the beautiful dance orders.

THE PROM CONCERT

Friday afternoon the Musical Clubs gave their Junior Prom concert in the Chapel. Unfortunately, the concert was delayed in starting, so that encores were impossible and some of the numbers were of necessity omitted. There was a large attendance of the College and the guests for the week, all of whom seemed well pleased with the work of the clubs. The Instrumental Club played with spirit and precision, while the selections of the Glee Club were well rendered. All the members of the clubs acquitted themselves with credit. Undoubtedly the best number of the afternoon was Weekes, '08, and the Glee Club in "Das Schone Garten." As usual, it was delightful and provoked more than usual applause.

COLGATE, '10 vs. HAMILTON, '10

Last Wednesday evening in the Gym the Sophomores were defeated by the Colgate Sophomores by the score of 26 to 14. All through the first half the home team played loosely, allowing Colgate to score frequently. The score at the end of the first half was in favor of Colgate.

With the beginning of the second half things were livened up considerably. Though the Sophomores had a number of chances, they were able to score but a few points. Glover played the star game. The team lined up as follows:

HAMILTON (14)	COLGATE (26)
Burns	Cowell
Left Forward	
Sherwin	Shepardson
Right Forward	
Wheeler	Woodman
Center	
Glover	Kronenberg
Left Guard	
Hastings (Baldwin)	McDonnell
Right Guard	

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Continued from p. 2

the more trying since *Hummingtop* is in no way a character part, and calls for that perfection of stage 'naturalness' which one associates with Drew, Bellew, Gillette, and other luminaries. It is no extravagance to say for Welch that he rose to the occasion in a manner not unworthy of the part. He 'taiked' with his cigarette and his eyebrows as an able player by profession might have done, and covered his two 'breaks' with astonishing ease.

Osborn, '09, played the "Only Son" with delightful enthusiasm. He incrporated a great deal of slang phrase in his lines; this was as it should be, yet, while one does not like to carp at such wee inconsistencies when Cassius 'counted the clock', still there was a certain jar of discord between Osborn's flow of American Boweryisms and Rudd's delicious verbiage.

McLean, '09, was McLean, '09, first, last, and all the time. His playing had the merit of consistency, but it may be said of him that he was more natural as McLean than as *Omerod.* His voice was monotonously inflected, and his one effective bit of business was the eye-measuring of that truly marvellous landscape on the back-drop —this would have established his artistic profession even without the broad-brimmed Stetson and the immaculate peg-top corduroys. McLean can do more with his playing than he has done, and Spot-light looks for improvement in his next role.

As has been said, the curtain-raiser is a poor quality of farce, but it brought several Sophomore novices acceptably before us, and presented one really charming bit of work— *Spiggott,* the butler, by Truax, '09. The action and dialect of Spiggott were nearly perfect. Spot-light commends the dialect in particular to Osborn's emulation. Detail of that sort is what makes a mummer's part worth while. Of the other players, Hastings, '10, displayed a most engaging and toothful grin. He was a welcome and worthy addition to the petticoat constellation, and, as dowagers would put it, he *might* have been very pretty. Harper, '10, did most creditable work, showing a great advance over his rehearsals—he is especially to be mentioned for the distinct enunciation of his lines. Hall, '10, played easily and naturally—he was exceptionally good in his bombastic address to the three timorous Graces.

So for the Charlatans—if such they be—their College has only the warmest of appreciation and encouragement. May they play long, and prosper!

SPOT-LIGHT.

NOTICE

There will be a meeting of the LIFE Board in No 8, Carnegie, at 7 o'clock on Thursday, March 12th. Please be prompt.

SENIOR CLUB

Wednesday evening the Emerson Literary Society entertained the dignified Seniors in royal style. The clans gathered about nine o'clck and for a couple of hours played whist with varying success, but much pleasure. Then the refreshments came and cards no longer had attractions. Salad, rolls, patties, and delicious coffee made every man an optimist. Then a delightful bill of vaudeville offerings, prepared for the occasion, was run off, to the evident enjoyment of the beholders. Songs helped to make the occasion more jolly, and when the party broke up it was with sincere regret that thus had to end one of the most enjoyable functions in the history of the class.

CONCERNING LIFE

The LIFE Board picture was taken at Gibbons' Studio in Clinton on Wednesday afternoon Immediately preceding the sitting, a meeting of the Board was held at which A. F. Osborn, '09, the present Local Editor, was elected Editor-in-Chief for the next year to succeed Paul B. Williams, '08. Contrary to the precedent established in the past few years, the Business Manager will not be elected until late in the Spring term, to enter upon his duties with the opening of College in the Fall. This arrangement will enable the manager to complete business begun earlier in the year and thus obviate the necessity of turning over partly finished transactions to the new manager.

PROF. MILLER SPEAKS

At the annual banquet of the Men's Club of Plymouth Church, Utica, held Tuesday evening, Prof. Miller was present and spoke on "Men in the Church." He heartily endorsed the Men's Club and its purpose in bringing men into the church and interesting them in active work for the church. The church needs men no more than men need the church. The great pity is that men will not be interested in its work or enroll themselves in its organization. The excuses which they give are all too transparent to have any weight. Men say that they have no time to devote themselves to church work. This is the keynote of the age. In our strife and struggle for material wealth we are content to put in the background the things that are the most vital and important.

THE DEBATE WITH UNION

Next Wednesday, March 11th, is the date of the debate with Union to be held in Schenectady. Hamilton has the affirmative of the proposition, 'The Unites States Currency and Banking System was the Predominating Cause of the Recent Financial Panic.' The order of debaters is, Williams, Anibal, Watson, which is reversed in rebuttal. Out of a list of ten possible names submitted by Union for judges, five were rejected.

The Union Debating Council at its recent meeting selected the team to represent their institution. The men will be LaCrosse, '08, King, '08, and Weyrauch, '08, with R. Ury, '09, as alternate. According to the Union Concordiensis daily deates are being held by the members of the Garnet team to perfect them in lines of argument most likely to be followed up in the debate.

—Baseball practice will be resumed today in the Gym.

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